NEW YORK CITY POLICE DEPARTMENT

DEPUTY COMMISSIONER OF TRIALS

One Police Plaza

New York, New York

TUESDAY

September 8, 2026

1:37 P.M.

TRANSCRIPT OF THE TRIAL MINUTES

DAY 1

RESPONDENT: POLICE OFFICER SHATORRA FOSTER

C-030622/2024

REPORTER: VANESSA WALKER

A P P E A R A N C E S:

BEFORE: HONORABLE ROSEMARIE MALDONADO
Deputy Commissioner-Trials

FOR THE DEPARTMENT: DAVID GREEN, ESQ.
PARMIDA ENKESHAFI, ESQ.
Department Advocate's Office

FOR THE RESPONDENT: ERIC SANDERS, ESQ.
THE SANDERS FIRM, P.C.
30 Wall Street, 8th Floor
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OPENING STATEMENTS

COURT OFFICER JOHNSON: Good afternoon. Calling case C-030622 of 2024. Police Officer Shatorra Foster.

HONORABLE MALDONADO: Counsel, please note your appearances for the record.

MR. GREEN: For the department, David Green. Also for the department.

MS. ENKESHAFI: Parmida Enkeshafi.

MR. SANDERS: Good afternoon. Eric Sanders for Police Officer Foster. Good afternoon, Commissioner.

HONORABLE MALDONADO: Hi, Mr. Sanders. Detective Foster, I am Commissioner Maldonado. How are you. All right. Are there any preliminary matters?

MR. GREEN: No. It depends upon whether or not you want to discuss evidentiary issues in advance or as they come up?

HONORABLE MALDONADO: As they come up. Unless you have agreed to some of the exhibits? No? Okay. All right, so, counsel, why don't we start.

MR. GREEN: The overwhelming evidence in this case will prove that the Respondent, Police Officer Shatorra Foster, engaged in both administrative and criminal misconduct, which warrants the termination of her employment with the Department. Not only is

there overwhelming cohesive evidence of the Respondent's misconduct that was gained through the extensive investigation, but the Respondent herself admitted the allegations pending against her during her official department interview. Which was conducted by members of the Internal Affair Bureau's Special Investigations Unit. All the credible evidence will prove that the Respondent engaged in shocking and disturbing behavior directed towards her former girlfriend Trevlyn Headley. They knew each other from work. The Respondent worked in the office of the first Deputy Commissioner and Sergeant Headley worked in the office of the Police Commissioner.

The Respondent and Sergeant Headley had a friendly, and then physical relationship, for several months beginning in late 2023 and ending mid year to the fall of 2024. They were not exclusive partners during that relationship, but the Respondent wanted more of a commitment than Sergeant Headley. Ultimately, that led to their breakup. They continued to see each other, but the physicality ultimately ended. The Respondent did not handle the breakup well. Instead of moving on, the Respondent then engaged in a course of stalking, harassing, and threatening behavior targeting Sergeant Headley along with other people who

was associated with Sergeant Headley.

It began in December 2023 when Sergeant Headley received a text message while speaking to someone inside One Police Plaza that text message was from an anonymous person asking to whom she was speaking. At that point, Sergeant Headley believed someone was watching her. The messages continued. When Sergeant Headley was inside One Police Plaza or elsewhere during department functions or even on her own time on the street, she received anonymous text messages from someone who was watching her and describing her behavior as well as her interaction with other people. During this period of time Sergeant Headley received thousands of messages from various anonymous telephone numbers at all different times of the day. All seemingly from someone who knew her and was saying terrible and negative things about her.

Friends of Sergeant Headley, including other members of the service as well as their relatives, similarly received text messages from anonymous telephone number telling them that Sergeant Headley was a very bad person and to stay away from her; to cut all ties with her. These messages were sent from telephone numbers with various area codes unknown to

Sergeant Headley or the others who received the messages. Sometimes Sergeant Headley would respond, but usually she would just block numbers in her cellular telephone. Then the messages would continue, but from a different unknown number. All told, there were over 50 different telephone numbers that were used to send Sergeant Headley and others these hostile and disturbing messages. Sergeant Headley finally reported the matter to the Internal Affairs Bureau in July 2024.

Sergeant Headley had no idea who was sending these messages, but simply wanted them to stop. What finally prompted Sergeant Headley to report her stalker to the Internal Affairs Bureau was what happened on July 5, 2024. She was home alone on the telephone with her aunt when two uniformed police officers came to her door of her private residence in Harlem to report that they received a call that someone inside her apartment was being assaulted and screaming. Apparently, Sergeant Headley's stalker had moved on from merely sending thousands of threatening telephone messages to her and others, to something colloquial known as swatting. Or falsely recording incidents against someone to cause emergency law enforcement responses.

All told, the investigation revealed there were seven differently swatting incidents sent to the

Respondent's [sic] residence. Now, Sergeant Headley spoke to the Respondent about her stalker and learned from the Respondent that she also had been receiving similar messages from the stalker. Apparently, the stalker had targeted the Respondent with messages about her relationship with Sergeant Headley. Now, all of the evidence in this case proves and Respondent ultimately admitted that she had sent all of these messages, including the ones to herself. What this means is that in addition to stalking Sergeant Headley, the Respondent concocted and implemented a devious plan to send herself similar messages in order to have something to share with her victim, and possibly to cause a rekindling of their relationship.

Additionally, Sergeant Headley learned from friends and associates, and this is both members of the service and non-members of the service, that they also had received similar messages, and they had relined Sergeant Headley personally. They advised the recipient of these messages to cut off all ties with Sergeant Headley. Sergeant Headley also lost close friends and close relationships because of these messages because the recipient didn't want to get involved in what was going to be come a significant departmental investigation. The Internal Affairs

investigation commenced and the investigator gathered information through department records and audits as well as through records and audits through internet usage and telephone number usage.

Audits were used to determine who had accessed headquarter security cameras and from where and when. 311 system records were analyzed and records were obtained to determine who would access information about 311 reports that were placed reporting incidents to Sergeant Headley residence. Both when and from where. You will hear from Sergeant Christopher Morano of the Internal Affairs Bureau who will testify about the investigative steps he took and how he and his colleagues took this case, analyzed it. And he will explain to the court how the investigation led conclusively to the Respondent being the stalker.

Ultimately, Respondent was interviewed by members of the Internal Affairs Bureau on September 5, 2024. During that interview, she was represented by DEA counsel, Mr. Philip Karasyk, as well as union representatives. She indicated she was satisfied with her representation. And during that interview, the Respondent calmly and fully admitted to all of the misconduct underlying the discipline charges. Let me repeat that again. She admitted to all of the

misconduct underlying the disciplinary charges. The Respondent explained what she did and even corrected department investigators when they made incorrect assumptions. For example, when the department investigators assumed that the Respondent accessed the 311 application to send the false reports, the Respondent actually said no. Instead, I used the 311 website to create these false reports. Repeatedly, when asked why Respondent engaged in these acts which targeted Sergeant Headley, the Respondent said that she wanted to get back at her for being upset and "for the hurt she caused me." Respondent repeatedly said that she wanted to cause Sergeant Headley pain and harm, and to annoy her. Essentially, Respondent described that she knew what she was doing and she admitted that she did all of it to hurt Sergeant Headley.

Also during her interview, the Respondent was asked about all of the anonymous allegations that she had made against Sergeant Headley by sending letters and e-mails to the Police Commissioner as well as to Internal Affairs. She said that she did this also to hurt and annoy Sergeant Headley. The Respondent said that she had other allegations to make against Sergeant Headley and was offered time, both during that official interview as well as subsequent interviews to

do so.

The Department respectively submits that no reasonable argument can be made that any member of the service who was engaged in the misconduct to which the Respondent admitted, and which will be proven that the Respondent engaged in, can remain employed by the New York City Police Department. Nothing that the Respondent can offer this court can change the facts that she engaged in a well-planned and well-calculated methodical orderly and knowing plan to hurt and discredit Sergeant Headley merely because Sergeant Headley broke up with her.

The Respondent will attempt in this proceeding to blame everyone and everything except herself for her shocking and disturbing misconduct. She will attempt to blame the department as a whole. The Police Commissioner. Present and former members of the Internal Affairs Bureau. Members of the Department Advocate's Office. Sergeant Headley. The Detectives Endowments Association. The Police Benevolent Association. And others for what she did. She will try to blame everybody for this calculated disturbing plan of misconduct. She will try to deflect blame from herself. She will attempt to make this trial about anything and everything other than the actual

disciplinary charges pending against her. She will attempt to argue that Sergeant Headley is responsible for her own victimization.

I urge you to reject all of those arguments. All of Respondent's arguments combined will not alter the incontrovertible facts of case. None of Respondent's arguments will change the fact that Respondent literally admitted each of the allegations of misconduct pending against her during her official interview in detail and that the only explanation that she offered during that interview for her actions was that she wanted to hurt Sergeant Headley.

At the conclusion of this trial, Commissioner, the Department Advocate's will request in the strongest possible terms that the Respondent's employment be terminated. Thank you.

HONORABLE MALDONADO: Thank you, Mr. Green Mr. Sanders.

MR. SANDERS: Good afternoon, Commissioner.

HONORABLE MALDONADO: Good afternoon.

MR. SANDERS: We come into the trial room and listen how the Department Advocate's try to paint a story. But they tend to paint the end of the movie as opposed to the beginning. First in order for you to

understand the case, you have start from the beginning. And know one thing: In this outfit, in the police department, they have an issue with fraternization with supervisors and subordinates. As a matter of fact, this trial room adjudicated a case against the very same thing. Here, we have Lieutenant Headley at the time and she was having a conversation with Foster.

Not one time during this investigation, the question wasn't asked, who initiated contact with who. But then again, the department knew that. Because they knew, based on their own investigation that Headley, that she accessed the database of the police department the CPR system to check on Foster. Foster never accessed the Police Department's database for any reason. But they knew that from the beginning. And there's a case called People versus Moreno since the Department Advocate's Office talk about crimes. People versus Moreno is a very specific case. It involved two police officers that accessed. They used their police authority to access databases. Things related to their police duties to do what? To gain a personal benefit. To try have sexual contact with someone.

And you know what the First Department said? That's official misconduct. That's where this case starts. But it was never asked because you want to

have the stalker and then not why she's responding, but the fact that she's doing it. DOJ, prosecutor's offices, all over the place talk about this very issue. And anyone that's ever been trained in sex crime will understand that people who are abused act out. There's no concept. There's no secret to that. But it's never asked because it was assumed she's a stalker. Not that she was abused. Later on the department finds out and never tells Foster, that Foster discloses later hey, this person is taking advantage of me. How did they found out in the department? She put her in a lawsuit. She can only tell you why because she felt the Department wasn't supportive of her. And we're not surprised by that. You have people in their 90s in the Chavez case in California who was saying I was abused as a teenager. Why are we shocked that we hear people expose and disclose things years later, sometimes ever. That doesn't make it less credible. The question is can it be corroborated.

It was never investigated. That's what Headley didn't tell the Police Department. She didn't tell them how she was taking advantage of Foster; how she taking advantage money from her; how she was saying to her I don't have a relationship with you, I have a relationship with your pussy. As a matter of fact,

when you get Headley on the stand, she's going to say very specifically, there's no relationship; I was dealing. That's what she's going to say: Dealing. And if you look at all the words and different things she use, it's domination and power over a subordinate. That's what this case about. This case is about a member of the service who was abused by a supervisor. She's going to tell you that yeah, she did some of the stuff. But remember those words the Department Advocate's just said "I want to hurt her." That's not surprising. Victims want to hurt people. Nobody wants to hurt them because they've been hurt. But that was never asked of Police Officer Foster. Now, they want to stick with the stalker.

You're going to see once they start going through this evidence, half this forensic evidence is all speculative. Not forensically connected to Foster, but we predisposed because she used an app. You need a little bit better tie than that. The bottom line is this case is about a subordinate that was abused by a supervisor who has a history of abusing female officers in the police department. And we hope that after the Police Commissioner listens to this with an open mind, from the beginning, from the grooming all the way to the acting out at the end, that you find Foster not

guilty of all charges. Thank you.

HONORABLE MALDONADO: Thank you. Are we ready for our first witness?

MR. GREEN: Yes, ma'am. We are.

HONORABLE MALDONADO: Please call your witness.

MR. GREEN: The Department calls Sergeant Trevlyn Headley.

{Whereupon, SERGEANT TREVLYN HEADLEY was sworn in by HONORABLE ROSEMARIE MALDONADO.)

SERGEANT HEADLEY: I do.

COURT OFFICER JOHNSON: State your rank and your full name.

SERGEANT HEADLEY: Sergeant Trevlyn Headley.

COURT OFFICER JOHNSON: Spell your full name for the record.

SERGEANT HEADLEY: T-R-E-V-L-Y-N, H-E-A-D-L-E-Y.

HONORABLE MALDONADO: All right, counsel. You may proceed.

MR. GREEN: Thank you. Commissioner, for purposes of showing the witnesses exhibits for identification, what I propose we do is ask the Court's staff to actually flash the exhibit on the big screen.

It's a better view and it will be easier for identification purposes, and also for the Court to see things, if that's okay?

HONORABLE MALDONADO: Yes. We can proceed in that manner.

MR. GREEN: Thank you.

HONORABLE MALDONADO: Do you have hard copies for the tribunal?

MR. GREEN: I already submitted them.

HONORABLE MALDONADO: Thank you.

MR. GREEN: Except for the significant number of audio and video recordings.

HONORABLE MALDONADO: Right. Exactly.

MR. GREEN: Many of which I'm going to ask this witness to identify.

HONORABLE MALDONADO: Thank you.

DIRECT EXAMINATION BY

MR. GREEN:

Q. Good afternoon, Sergeant Headley.

A. Good afternoon.

Q. Sergeant, how long have you served with the NYPD?

A. Approximately 18 and a half years.

Q. Keep your voice up.

A. Okay.

Q. And could you briefly tell us, during those 18 and a half years, the different commands to which you've been assigned?

A. I have been assigned to the 46, the 40. I worked with the Ceremonial Unit, the Police Commissioner's Office, the 88 precinct, and the 52 command.

Q. And what is your current assignment?

A. I'm currently assigned to Queens property clerk.

Q. And your current duty status?

A. I am modified.

Q. What are your general duties and responsibilities at your current assignment?

A. I am responsible for the release section for the property clerk. So all vehicles that come into our possession through arrests or forfeiture, et cetera, when civilians come to pick up their to cars, that's to see the documentation that they submit and also the moneys that they provide.

Q. Do you know the Respondent in this matter, Police Officer Shatorra Foster?

A. Yes.

Q. Approximately how long have you known her?

A. I believe we met sometime in 2023.

Q. At that time, where were you assigned?

A. I was assigned to the Police Commissioner's Office.

Q. And do you know what Police Officer Shatorra Foster's assignment was at that time?

A. She was assigned to the First Deputy Commissioner's Office.

Q. How did you come to meet her?

A. There was a luncheon for a retiree. And one of the detectives in my office who was familiar with her, I think goes by her aunt, introduced us.

Q. Have you ever interacted with her before that time, to the best of your knowledge?

A. No.

Q. Has there ever, in your career with the NYPD, ever been a time that you and Shatorra worked in the same command?

A. No.

Q. Has there ever been a time where you were in any way Shatorra Foster's supervisor?

A. No.

Q. Has there ever been a time during your employment with the NYPD that you in any way was responsible for Shatorra's assignments, evaluations, overtime, promotions or anything else?

A. No.

Q. Was there ever a time that you had any influence in connection with any of those things concerning Police Officer Shatorra Foster?

A. No.

Q. Have you ever been assigned to any detail or, that is a detail or regular detail through the job where you acted in any capacity as a supervisor to Police Officer Foster?

A. No.

Q. When you met Officer Foster, did you have any friends or associates in common?

A. A colleague.

Q. Where had they been assigned?

A. They were also assigned to 1PP. PC's office throughout different units in the building in the command as well.

Q. Who initiated a relationship between you and Sergeant Foster? Was it you, was it her, or was something else?

A. What kind of relationship?

Q. Initially, a friendly relationship.

A. I remember initially after we originally met, she had come by to the office, the PC's office. And she was looking for Taisha Thompson, the detective that

originally introduced us. And she was off that day and I suggested that we took a photo and send it to Taisha. In which we did. Yes. That's it.

Q. Did you in any way force or coerce her to engage in that conduct?

A. No.

Q. During your initial friendly relationship with Shatorra, how did you communicate with her?

A. We communicated verbally on the phone, texting. In person.

Q. During the friendly phase of your relationship, did you visit each other's residences?

A. No.

Q. Did you socialize either while you were at work or did you socialize outside of work?

A. Both.

Q. How would you have socialized with her at work? What did you do at work to socialize with her?

A. We see each other at different events, different galas, and we'll communicate.

Q. Did you ever go to lunch with her?

A. We went to lunch. I think a couple weeks after we first connected.

Q. And during the friendly phase of your relationship, how did you socialize outside of work?

A. We'd just talk. We'd just flirt.

Q. Did you introduce her to any members of your family or friends of yours?

A. Not initially.

Q. When did that take place?

A. I believe it might've been, the first interaction would've been at the Police Commissioner's gala. Which is sometime in December. She met one of my friends then.

Q. And that would've been December of 2023?

A. Yes.

Q. Did there come a time that your relationship progressed from friendly to something, to a more physical relationship?

A. Yes.

Q. When did that occur?

A. I believe that was around November 2023.

Q. So before the party you just referenced?

A. Yes.

MR. GREEN: Could the witness be shown, there are actually seven different exhibits in the folder. Text messages to Sergeant Headley regarding.

HONORABLE MALDONADO: What are those exhibits marked as?

MR. GREEN: They are at least in the

exhibit list indicated as Exhibit 24 collectively.

HONORABLE MALDONADO: Have they been marked for the trial?

MR. GREEN: No, ma'am. They are not. There are eight exhibits. One of them has a photograph, that's the last one. And before that are seven text messages photographs. Yes, could I ask that they be deemed Exhibits 1 through 8 for identification purposes?

HONORABLE MALDONADO: Okay. Exhibits 1 through 8 for identification purposes.

(Whereupon, Department's Exhibit 1 Text Messages to Sergeant Headley Regarding Holiday Party (page 1 of 7) was marked for identification.)

(Whereupon, Department's Exhibit 2 Text Messages to Sergeant Headley Regarding Holiday Party (page 2 of 7) was marked for identification.)

(Whereupon, Department's Exhibit 3 Text Messages to Sergeant Headley Regarding Holiday Party (page 3 of 7) was marked for identification.)

(Whereupon, Department's Exhibit 4 Text Messages to Sergeant Headley Regarding Holiday Party (page 4 of 7) was marked for identification.)

(Whereupon, Department's Exhibit 5 Text Messages to Sergeant Headley Regarding Holiday Party

(page 5 of 7) was marked for identification.)

(Whereupon, Department's Exhibit 6 Text Messages to Sergeant Headley Regarding Holiday Party (page 6 of 7) was marked for identification.)

(Whereupon, Department's Exhibit 7 Text Messages to Sergeant Headley Regarding Holiday Party (page 7 of 7) was marked for identification.)

(Whereupon, Department's Exhibit 8 Text Message to Sergeant Headley Regarding Holiday Party (With Photograph) (1 page) was marked for identification.)

COURT OFFICER JOHNSON: Showing Department's Exhibit 1.

(Whereupon, the aforementioned document was presented to the witness on the stand.)

MR. GREEN: Sergeant Headley, could you take a look at that and tell us if you recognize it.

A. Yes.

Q. What do you recognize that to be?

A. It was December 12th. The day after the Christmas party. The Police Commissioner's party.

Q. Was this a message, well, a text message that you received?

A. Yes.

Q. Did you receive it on your personal or your

departmental phone?

A. My personal phone.

Q. Did you recognize the person who sent it to you, that is the phone number attached to the text message?

A. No.

Q. Did you know who sent it at that time?

A. No.

Q. Do you know what, if anything, the message it referencing?

A. I couldn't say.

HONORABLE MALDONADO: I didn't hear your response.

SERGEANT HEADLEY: I couldn't say. "So is that your new girl or your eye candy. Wondering what the -- cuff link said. Wonder where she worked. From the text message, I believe it was referencing Shatorra.

Q. So it's a message about Shatorra Foster?

A. Yes.

Q. But you don't know who sent it?

A. No.

MR. GREEN: Can you show the next message, please.

COURT OFFICER JOHNSON: Showing

Department's Exhibit 2. Expanded to 170 percent.

(Whereupon, the aforementioned document was presented to the witness on the stand.)

Q. Do you recognize that message?

A. Yes.

Q. Is that also a message that you received on your personal cellular telephone?

A. Correct.

Q. Did you receive it from the same number or a different number?

A. I'm not sure.

Q. Did you recognize the number, that is did you associate the number with any person that you knew at the time?

A. No.

Q. At the time, you didn't know where it came from?

A. No.

Q. Do you know what the message references?

A. It seems as though it was the same person that was speaking about Shatorra Foster.

MR. GREEN: Can you show the next message, please.

COURT OFFICER JOHNSON: Showing Department's Exhibit 3.

(Whereupon, the aforementioned document was presented to the witness on the stand.)

Q. Do you recognize that?

A. Could you amplify it a little bit.

COURT OFFICER JOHNSON: Expanded to 130.

A. Yes. I recognize it.

Q. What do you recognize that to be?

A. A text message from the anonymous number.

Q. Did you receive that at or about the same time that you received these previous two messages that you --

A. Yes.

Q. Was this also received on your personal cellular telephone?

A. Yes.

Q. Was this also received from a number you didn't recognize?

A. Yes.

Q. Do you remember to whom this is referencing?

A. It was referencing about Shatorra Foster.

Q. Did you respond to this? Do you see any of your responses?

A. No. I didn't respond to this message.

MR. GREEN: Can the next exhibit be shown to the witness.

COURT OFFICER JOHNSON: Showing Department's Exhibit 4.

(Whereupon, the aforementioned document was presented to the witness on the stand.)

Q. Sergeant Headley, do you recognize that image?

A. Yes.

Q. What is that?

A. The image, it was a picture of Shatorra Foster.

Q. And did you receive the text message as well?

A. Yes.

Q. Did you receive this at or around the same time you received the other messages?

A. Yes.

Q. Do you recognize the telephone number that sent this particular message?

A. No.

Q. Do you know who this was referencing?

A. It was referencing about Shatorra Foster.

MR. GREEN: We can move on to the next one.

COURT OFFICER JOHNSON: Publishing Exhibit 5.

(Whereupon, the aforementioned document

was presented to the witness on the stand.)

Q. Do you recognize that?

A. Yes.

Q. What do you recognize that exhibit to be?

A. An exchange between me and the person from the anonymous text exchange.

Q. Was this message sent at or around the same time that the other messages that you just identified were sent?

A. Yes.

Q. What is different about these messages, if any, this screenshot of the messages, if anything, what is different from the other ones?

A. From here, I started to reply to the messages.

Q. Did you know who had sent these messages?

A. No.

Q. And do you know who this, who the person who sent the message is referring to? For example, at the top of the screen, it says "so, that's your girl?" Do you know who the sender is referencing?

A. I believe they were referring to, probably the person I was at the Christmas party with.

Q. Who was that?

A. One of my friends. Jack.

MR. GREEN: Can you show the next exhibit.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 6 at 250 percent.

(Whereupon, the aforementioned document was presented to the witness on the stand.)

Q. Do you recognize that series of text messages?

A. Yes.

Q. What, if anything, is different about these messages than the other one or the other ones that you have identified, does this message reference you by name?

A. It does. The person knew who I was and the last statement "you must don't want me to leave" as in.

Q. Meaning? What did you interpret that to mean?

A. That I don't want them to leave me alone.

Q. Did you receive this message at or around the same time all the others you just identified?

A. Yes.

MR. GREEN: We can move on.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 7 at 150 percent.

(Whereupon, the aforementioned document was presented to the witness on the stand.)

Q. Do you recognize these messages?
A. Yes.
Q. What are they?
A. A text exchange between me and the person behind the anonymous numbers.
Q. Were these sent at or around the same time as the other messages you just identified?
A. Yes.
Q. Did you know who this was? Who was sending these to you?
A. No.
MR. GREEN: Could we move on?
COURT OFFICER JOHNSON: Publishing Department's Exhibit 8 at 150 percent.
(Whereupon, the aforementioned document was presented to the witness on the stand.)
Q. Do you recognize that?
A. Yes.
Q. What is that on the screen?
A. That's a photo of Shatorra Foster. The messages that indicated that whoever was watching us, saying that she grabbed my butt.
Q. Continue. I didn't mean to cut you off.
A. And pretty much complimenting how she looked.
Q. Do you know who sent this message?

A. No.

Q. Was this received at or about the same time as the other messages you identified?

A. Yes.

Q. Was this also sent at the December 2023 holiday party, or shortly thereafter, that you testified about?

A. Yes.

MR. GREEN: I'm going to offer these in collectively as Department's Exhibits 1 through 8.

HONORABLE MALDONADO: Any objection?

MR. SANDERS: No.

HONORABLE MALDONADO: They are admitted.

MR. GREEN: Thank you, Commissioner.

(Whereupon, Department's Exhibits 1 to 8 were admitted into evidence.)

Q. Now Sergeant Headley, you just identified a number of different text messages and images you received on your personal cell phone. When you received those, how did you feel?

A. Those were the first thread I felt nervous. I immediately reached out to the Shatorra Foster. Because, like I said, at the time we were in a dealership.

Q. I'm sorry. What was the word you just used?

A. I said dealership. Dealing-ship.
Q. What does that mean?
A. We were in a sexual relationship at that time.
Q. And you used the term dealing-ship or something like that to reference?
A. Yeah. We were dealing. Yes.
Q. Could you tell us what that means, if it's any different from what is commonly referred to as a romantic/sexual relationship?
A. Well, that's just what it was. We would communicate often. We would hang out outside of work. We would have sexual relations. But we didn't have a title where she was my partner or I was hers.
Q. Was the fact that you were in a relationship with Police Officer Foster at the time, was it known to others?
A. I didn't share it with anyone.
Q. Was it exclusive; in other words, were you seeing anyone else at the time or dealing with anyone else at the time?
A. Not at that time the messages started to generate.
Q. Do you know if Shatorra Foster was with you exclusively?

A. I'm not sure.

Q. You were describing how these messages made you feel. You had someone who referenced you by name, who knew your location, and was watching you and taking pictures of you or people you were with. What, if any, affect did that have on you at the time?

A. At the time, I became hypervigilant. You know, constantly I started to look over my shoulders. I was confused as to like who would start sending me these messages.

Q. Did you ever consider that it was Shatorra Foster sending you these messages?

A. No.

Q. Why not?

A. Because she was also receiving the messages as well.

Q. At the same time regarding the December 2023 holiday or thereafter?

A. I'm not sure exactly when she started receiving them. But shortly thereafter, she started receiving these text messages.

Q. How did you come to learn that?

A. She shared it with me. She sent me screenshots.

Q. Did you have conversations about the fact

that she was receiving similar messages?

A. Yes.

Q. Did she indicate, did she share her messages with you? That is the ones that she had received from the so called stalker; did she share those messages with you?

A. Yes.

Q. Did any of those messages reference you?

A. I believe it did.

Q. Did that cause you any, did that make you feel any particular way?

A. Yeah. I started to feel, I became scared.

Q. Now, how did your relationship with Shatorra Foster progress after December 2023?

A. I would say we got closer because of the messages. I would talk all the time. I indicated we shared location to, you know, as a safety precaution.

Q. When you say you shared locations, do you mean you took an advantage of an option on your telephone to physically share the location of your cellular phone with another person?

A. Yes.

Q. Did you share your location with Shatorra Foster?

A. Yes.

Q. Did she share hers with you?

A. Yes.

Q. A few minutes ago, I had asked you if you had met or if you had introduced Shatorra Foster to any of your family or friends. You said "later on I did." Did this come about, did you introduce her to people during this time when you became closer to her?

A. Yes.

Q. Who did you introduce to Shatorra Foster?

A. My aunt and close trends.

Q. Did Shatorra Foster introduce you to any of her close friends or family?

A. Yes.

Q. Who did you get introduced to?

A. Well, I met her mom. Her brother. But just to clarify, I believe I met her mom first, and then I later found out that was her daughter, if that makes sense.

Q. So when you met her mother, you didn't know that woman you were meeting was in fact Shatorra Foster's mother?

A. I didn't know at the time. But later on, I found out that they were.

Q. Now, when you introduced her to your family and friends, do you know if Shatorra Foster learned any

contact information of your family and/or friends?

A. No.

Q. You don't know if she did?

A. No, she did not. My friends was adamant about not giving her their numbers.

Q. Why is that?

A. Because they rather keep it, just keep contact with me, and keep our relationship separate.

Q. Now, during the course of your relationship with Shatorra Foster, did you discuss a possible future with her?

A. Yes.

Q. During those conversations, did it seem that you wanted the same things or somewhat different things in your future?

A. We talked about wanting a family. Wanting, you know, a house. Possibly taking our connection to another level.

Q. Did you want that sort of commitment at that time with another person?

A. No. I wasn't. I mean I wanted it, but I wasn't sure if I wanted it with her.

Q. Did you learn whether she wanted that sort of commitment with you at that time?

A. She's expressed that to me. Yes.

Q. Did you tell her what you effectively told the Court, that you were not sure that you wanted such a commitment with her in a long-term relationship?

A. Yes.

Q. What, if anything, was her response to that statement?

A. She didn't like it. She wanted a relationship.

Q. Did you have this conversation on simply one occasion or more than one occasion?

A. More than one occasion.

Q. Did it ever end differently where you ended up saying that you both wanted the same thing with the same people?

A. I'm sorry. I couldn't even hear you. What was that?

Q. Did you ever indicate to her that you wanted the same thing that she wanted?

A. I have. I have.

Q. But not with her?

A. But just not with her.

Q. Did you have arguments during the course of your relationship?

A. Yes.

Q. On one occasion or more than one occasion?

A. A few occasions.

Q. What were the nature of those arguments? What were they about, if you know?

A. Us not being in a committed relationship. Her mom being too involved in our relationship. Other women. Whether or not I'm seeing other people or she's seeing other people.

Q. Did it always end with you saying that you didn't want this type of committed relationship?

A. Yes.

Q. At some point, did you describe to end or reduce, or I guess reduce in intensity, the type of relationship you had with her?

A. Yes.

Q. Approximately when was that?

A. I believe that would have been around April of 2024.

Q. And was there one thing in particular that triggered that or a number?

A. It was a combination of things.

Q. What were those things generally?

A. I felt like she was dishonest.

Q. In what way?

A. I would ask her where she is and it seemed as though she wasn't honest about where she was or who she

was with, and I wasn't comfortable with that. I feel, you know, I made her comfortable enough for you to tell me or share with me where you at, what you doing. It's no big deal, you know. And it seems like she just start to become dishonest and withdrawn at times.

Q. Did you have conversations with her about that?

A. We have.

Q. And how did the relationship end?

A. When it finally ended, we had no communication.

Q. When approximately was that?

A. I think our last interaction would have been around maybe July of 2024.

Q. Now, we've walked through the progression of the relationship from December '23 to July 2024. Did you receive text messages from anonymous numbers or anonymous people during that time?

A. Yes.

Q. What degree or frequency did you receive them?

A. Sometimes the messages will come in all day, all night. It will stop briefly. And then they'll start again.

Q. What type of messages were they?

A. Messages saying I know where you are. I know what you're wearing. Who are you talking to. Do you want to fuck. I'm sorry. Excuse me. Very like sexually motivated or explicit text messages.

Q. When you received these text messages, did you do anything to attempt to learn who was sending them?

A. I'd screenshot them. I send them to Shatorra. We'll talk about it. We'll try to figure out who could it possibly be.

Q. And did Shatorra Foster indicate to you that she had also been receiving similar messages during that same period of time?

A. Yes.

Q. Do you know if she received them with the same frequency that you did?

A. She's only sent me a few messages. So I wasn't sure how often she received them.

Q. Other than discussing the messages with Shatorra Foster, did you discuss your having received them with anyone else?

A. I have.

Q. Who?

A. I've discussed it with my aunt, my close friend. I've talked about it with one of my

colleagues.

Q. And during this period of time, when you received the messages, did you attempt to block future messages from the number that had been sending them to you?

A. No.

Q. Did they always come from the same phone number?

A. No.

Q. Do you know approximately how many different phone numbers you received similar messages from?

A. Over 50 different numbers.

Q. Why didn't you try to block them?

A. I just let them come through to figure out who it was. Meet with the person even to rectify whatever issues we had, you know. So that they would stop what they were doing?

Q. Now did you receive any messages that referenced specifically attempting to meet with you?

A. Yes.

MR. GREEN: Could the witness be shown what's in. May I approach the computer?

HONORABLE MALDONADO: Yes.

MR. GREEN: There is a folder that is labelled samples from stalker to Headley re-meeting,

and there's six different videos. I ask that these be deemed marked for identification as Exhibits 9 through 15, and be identified by the witness in the order they appear.

(Whereupon, Department's Exhibit 9 Sample e-mails from “Stalker” to Sergeant Headley Referencing Meeting with Police Officer Foster (video recording 1 of 6) was marked for identification.)

(Whereupon, Department's Exhibit 10 Sample e-mails from “Stalker” to Sergeant Headley Referencing Meeting with Police Officer Foster (video recording 2 of 6) was marked for identification.)

(Whereupon, Department's Exhibit 11 Sample e-mails from “Stalker” to Sergeant Headley Referencing Meeting with Police Officer Foster (video recording 3 of 6) was marked for identification.)

(Whereupon, Department's Exhibit 12 Sample e-mails from “Stalker” to Sergeant Headley Referencing Meeting with Police Officer Foster (video recording 4 of 6) was marked for identification.)

(Whereupon, Department's Exhibit 13 Sample e-mails from “Stalker” to Sergeant Headley Referencing Meeting with Police Officer Foster (video recording 5 of 6) was marked for identification.)

(Whereupon, Department's Exhibit 14 Sample

e-mails from “Stalker” to Sergeant Headley Referencing Meeting with Police Officer Foster (video recording 6 of 6) was marked for identification.)

COURT OFFICER JOHNSON: Publishing Department's Exhibit 9.

Q. Do you recognize that?

A. Yes.

Q. Now what do you recognize that to be?

A. Did I get a little closer to.

HONORABLE MALDONADO: Magnify it some more, please, detective. Off the record.

(Whereupon, a discussion was held off the record.)

HONORABLE MALDONADO: Let's proceed.

MR. GREEN: Number 37. Page 2.

Q. Can you see from where you are?

A. It's a glare.

MR. GREEN: Commissioner, can the witness approach the screen to be able to identify?

HONORABLE MALDONADO: Yes, you may. This is not a video?

MR. GREEN: Yes. It is a video.

HONORABLE MALDONADO: This is a document?

MR. GREEN: These are videos.

HONORABLE MALDONADO: Of documents?

MR. GREEN: Of images taken. Well, images taken from her cellular telephone.

HONORABLE MALDONADO: Okay.

Q. Sergeant Headley, Do you recognize that?

A. Yes.

Q. What do you recognize that to be?

HONORABLE MALDONADO: Is this being recorded? Because the witness isn't close to the microphone.

(Whereupon, technical difficulties ensued.)

HONORABLE MALDONADO: Off the record.

(Whereupon, a discussion was held off the record.)

HONORABLE MALDONADO: Proceed.

MR. GREEN: There are video recordings. I can't print them.

HONORABLE MALDONADO: Off the record.

(Whereupon, a discussion was held off the record.)

HONORABLE MALDONADO: Let's proceed.

Q. Do you recognize that?

A. Yes.

Q. What do you recognize that to be?

A. It was a group message between Shatorra and I

and the stalker.

Q. Who is, there's someone referenced by the name Tee, T-E-E, at the top, who is that?

A. That's referenced to Shatorra.

Q. And did you receive this on your personal cellular telephone?

A. Yes.

MR. GREEN: Let's move on to the next one. It's the same one.

HONORABLE MALDONADO: I understand. We'll take a five-minute break to resolve this.

(Whereupon, a short recess was taken.)

HONORABLE MALDONADO: Ready to proceed.

MR. GREEN: Can we move on to the second. That will be Department's Exhibit 10.

COURT OFFICER JOHNSON: Playing Department's Exhibit 10.

(Whereupon, the aforementioned video was played before the Court.)

Q. Do you recognize that, Sergeant Headley?

A. Yes.

Q. What do you recognize that to be?

A. A text exchange between me.

HONORABLE MALDONADO: Can you please speak up.

SERGEANT HEADLEY: Yes. It's a text message exchange between me and my alleged stalker.

HONORABLE MALDONADO: Can you please refer to the person's name and no characterization.

Q. Sergeant, at the time, did you know who this was being sent from?

A. I did not.

HONORABLE MALDONADO: Okay.

MR. GREEN: Detective, could you show the witness Department's Exhibit 11. Thank you.

COURT OFFICER JOHNSON: Playing Department's Exhibit 11.

(Whereupon, the aforementioned video was played before the Court.)

Q. Sergeant, do you recognize that exhibit?

A. Yes.

Q. What do you recognize it to be?

A. Another text thread. Well, a group message between me, Shatorra, and the anonymous person.

Q. That anonymous person you had previously described as the stalker?

A. Yes.

Q. Thank you.

MR. GREEN: Can you play Department's Exhibit 12.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 12 from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

Q. Sergeant Headley, do you recognize that exhibit?

A. Yes.

Q. What do you recognize it to be?

A. It's also another thread from the anonymous number.

Q. Is this conversation between just you and the alleged stalker or somebody else?

A. Just the stalker texting.

MR. GREEN: Playing Exhibit 13, please.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 13. Playing from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

Q. Sergeant, do you recognize this exhibit?

A. Yes.

Q. What do you recognize it that to be?

A. Also a thread from the anonymous-slash-stalker.

Q. Was that also the stalker trying to arrange a meeting between you and the alleged stalker?

MR. SANDERS: Objection. I haven't interrupted this whole time, but I guess its for interpretation what the officer means. I don't understand.

HONORABLE MALDONADO: This is authenticating, aren't you?

MR. GREEN: Yes, I am.

MR. SANDERS: Then I'm going to object to all of the exhibits. Because you want to offer it for the truth of the matter of what? The witness has to testify to something. Not the Commissioner sitting here trying to figure out what it all means and how it impacted the witness. That's what she's supposed to be doing.

HONORABLE MALDONADO: All right. Let's move on. Mr. Green.

MR. GREEN: Detective, you can play the last one. That would be Department's Exhibit 13.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 13 from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

Q. Sergeant, do you recognize this?

A. Yes.

Q. What do you recognize this to be?

A. It's also a message from an anonymous number. A thread.

Q. When you received it, did you have a chance to see what the nature of the conversation was?

A. Well, this one was about congratulating me on my promotion and being excited. Well, the sender is being excited that I'm getting promoted because everybody hates me and nobody wants me around.

Q. Was there anything else that the sender communicated to you in that text message?

A. Can you play it again, please.

COURT OFFICER JOHNSON: Replaying -- exhibit.

(Whereupon, the aforementioned video was played before the Court.)

SERGEANT HEADLEY: Do you mind if I read it out?

MR. GREEN: No. I mean, not out loud.

SERGEANT HEADLEY: No problem.

A. It says, it talked about "do you really think somebody's following you because I would have to think you felt like that when you two could have sat down and talked this mess out." It mentioned my name again. "Trev, do you want to speak to her? I will add her to this call right now. I'm on the phone with her."

Q. Who is that referencing, if you know?

A. That's referencing a call to speak with Shatorra.

Q. So Shatorra could join the call with the alleged stalker?

A. Yes.

Q. And you?

A. Yes.

Q. And you received this text message on your personal cellular telephone?

A. Yes.

Q. Did you know who the sender was?

A. No.

Q. Was this sent along with the other messages in this series that you just identified?

A. Yes.

MR. GREEN: Commissioner, I'll offer these exhibits into evidence. That will be Exhibits 9 through 14.

MR. SANDERS: Please note my objection, Commissioners.

HONORABLE MALDONADO: So noted. I will note them for what they're worth.

(Whereupon, Department's Exhibit 9 through 14 were received into evidence.)

MR. SANDERS: Same thing for Exhibits 1 through 8 as well.

HONORABLE MALDONADO: Should the witness stay where she is or?

MR. GREEN: Yes. There are, I could ask the witness to identify each of these individually or. They're 15 different video recordings similar to the one we just viewed, but they don't reference a specific -- they're simple video recordings of the messages to give you an idea of what type of messages the witness received. That would be the purpose of their introduction. How would you prefer that I ask the witness these questions because --

HONORABLE MALDONADO: That is up to. My preference would've been screenshot of all that.

MR. GREEN: I understand that, but that's not here now. So that's why.

HONORABLE MALDONADO: How long would it take to get?

MR. GREEN: I don't know. I'm not familiar with the procedure.

HONORABLE MALDONADO: All right. It's your case. You can put in whatever you want.

MR. GREEN: Thank you, Commissioner.

HONORABLE MALDONADO: Just note for this

tribunal that we should have copies of these things for everyone marked and here.

MR. GREEN: I understand. The tribunal was provided with digital copies of every single digital, approximately two to two and a half weeks ago. Notwithstanding that, I had to provide copies of everything that was printed this morning just before the trial began. So the Court already had copies of everything and chose not to make its own copies as well. Just so we're clear.

HONORABLE MALDONADO: Excuse me, Mr. Green. Off the record.

(Whereupon, a discussion was held off the record.)

HONORABLE MALDONADO: Back on the record. Let's proceed.

MR. GREEN: I'll ask that the witness be shown additional messages referenced in the recording exhibits marked Department's 15 through 29.

(Whereupon, Department's Exhibit 15 Sample e-mails from “Stalker” to Sergeant Headley (video recording 1 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 16 Sample e-mails from “Stalker” to Sergeant Headley (video recording 2 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 17 Sample e-mails from “Stalker” to Sergeant Headley (video recording 3 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 18 Sample e-mails from “Stalker” to Sergeant Headley (video recording 4 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 19 Sample e-mails from “Stalker” to Sergeant Headley (video recording 5 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 20 Sample e-mails from “Stalker” to Sergeant Headley (video recording 6 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 21 Sample e-mails from “Stalker” to Sergeant Headley (video recording 7 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 22 Sample e-mails from “Stalker” to Sergeant Headley (video recording 8 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 23 Sample e-mails from “Stalker” to Sergeant Headley (video recording 9 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 24 Sample e-mails from “Stalker” to Sergeant Headley (video recording 10 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 25 Sample

e-mails from “Stalker” to Sergeant Headley (video recording 11 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 26 Sample e-mails from “Stalker” to Sergeant Headley (video recording 12 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 27 Sample e-mails from “Stalker” to Sergeant Headley (video recording 13 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 28 Sample e-mails from “Stalker” to Sergeant Headley (video recording 14 of 15) was marked for identification.)

(Whereupon, Department's Exhibit 29 Sample e-mails from “Stalker” to Sergeant Headley (video recording 15 of 15) was marked for identification.)

COURT OFFICER JOHNSON: Playing Exhibit 15 from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

Q. Do you recognize that exhibit?

A. Yes.

Q. What is that?

A. It was a text message from an anonymous number.

Q. Was this a message similar to what you already described, that is what you received from the

anonymous stalker?

A. This one was slightly different. It seemed like the person cared about me, cared about my position, and was trying to give me advice as to how to navigate moving forward.

MR. GREEN: Can the next exhibit be shown to the witness.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 16 from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

MR. GREEN: Pausing at 60 seconds.

Q. Do you recognize that exhibit?

A. Yes.

Q. What do you recognize it to be?

A. Another anonymous text message stating the time and do you know where. Indicating where Shatorra Foster is. It also states that they will be, they'll come to my apartment.

Q. Now, in these exhibits there is a reference to the use of the word Psycho and a number after that. Can you explain that to the Court, please?

A. Once I started receiving a few different numbers, I started labelling the messages as Psycho 1 and onward.

Q. What was the purpose of doing so?

A. Because so many different numbers were coming in, I wanted to keep track of what message was assigned to what number.

MR. GREEN: Can the witness be shown Department's Exhibit 17.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 17 from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

Q. Do you recognize that?

A. Yes.

Q. What is that?

A. Another anonymous text message.

MR. GREEN: Can you show the witness Exhibit 18 for identification.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 18. Playing from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

SERGEANT HEADLEY: Can you play that again, please.

COURT OFFICER JOHNSON: Replaying Department's Exhibit 18.

(Whereupon, the aforementioned video was

played before the Court.)

Q. Do you recognize that exhibit?

A. Yes.

Q. What is that?

A. Another. Well, should I reference it as Psycho text messages now or should I continue as anonymous?

Q. What do you recognize it to be?

A. Another Psycho text message.

Q. From a different number?

A. From a different number. Yes.

MR. GREEN: Play the next one, please. Department's Exhibit 19.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 19. Playing from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

Q. Do you recognize that exhibit?

A. Yes.

Q. Did you receive that exhibit on your personal cellular telephone?

A. Yes.

Q. Do you recognize the person that sent it to you or the number that it was sent from?

A. No.

Q. Did it indicate that whoever sent it was watching or knew your activities?

A. Yes.

MR. GREEN: Playing Exhibit 20, please.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 20. Playing from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

Q. Do you recognize that exhibit?

A. Yes.

Q. What is that?

A. Different numbers. Psycho 19 stating that they're watching Shatorra having lunch in the cafeteria.

Q. Was this similarly sent to your personal cellular telephone?

A. Yes.

MR. GREEN: Can you play Exhibit 21.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 21. Playing from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

Q. Do you recognize that exhibit?

A. Yes.

Q. What does that exhibit reference?

A. Another number from Psycho 20. It says it sees Shatorra having lunch with another cop.

Q. So it's sent to you describing the location and activities of Shatorra Foster?

A. Yes.

MR. GREEN: Could you play Exhibit 22.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 22 from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

SERGEANT HEADLEY: Pause it, please.

COURT OFFICER JOHNSON: Paused at 18 seconds.

Q. Do you recognize that exhibit?

A. Yes.

Q. What do you recognize that to be?

A. A number Psycho 21 and it continued on to the previous text message. What she was doing. Who she was with.

Q. It's a different number but describing the same conversation that you had with the previous message?

A. Yes. It indicates Pagon is my replacement and advising her to pretty much leave me alone.

MR. GREEN: Can you play exhibit

Department's Exhibit 23.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 23 from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

Q. Do you recognize that exhibit?

A. Yes.

Q. What do you recognize that to be?

A. Different Psycho number.

SERGEANT HEADLEY: Can you play it again.

COURT OFFICER JOHNSON: Replaying Department's Exhibit 23.

(Whereupon, the aforementioned video was played before the Court.)

SERGEANT HEADLEY: So Psycho 22 is indicating that she's driving Pagan home.

Q. Who is Pagan?

A. Pagan is. Cassandra Pagan is a sergeant. I believe she had a sexual relationship with from the 19th Precinct.

Q. With who, I'm sorry?

A. With Shatorra Foster.

MR. GREEN: Could you play Exhibit 24.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 24. Playing from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

SERGEANT HEADLEY: Can you replay it.

(Whereupon, the aforementioned video was played before the Court.)

COURT OFFICER JOHNSON: Pausing at three seconds.

Q. Do you recognize that exhibit, sergeant?

A. Yes.

Q. What do you recognize that to be?

A. Psycho Psycho's 23. A different number. It discusses pretty much Shatorra and Pagan having, I guess, a disagreement or a fight. Should I just read it?

Q. No. Was this received on your personal cellular telephone?

A. Yes.

Q. And this was from a number that was different from all the other numbers that sent the messages that we just reviewed?

A. Yes.

MR. GREEN: Please continue.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 25. Playing from the beginning.

(Whereupon, the aforementioned video was

played before the Court.)

Q. Do you recognize that message?

A. Yes.

Q. There's something in the message that references light bright. Do you know what that is?

A. That message, that was what the first, the very first anonymous, the second message that I received. They reference to Shatorra Foster as light bright.

Q. Do you know what that means or why?

A. No, I wasn't. I don't know.

Q. Was that message sent to you from an anonymous number?

A. Yes.

Q. And was that sent also to your personal cellular telephone?

A. Yes.

MR. GREEN: Could you play Exhibit 26.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 26 from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

A. Yes.

Q. Do you recognize that?

A. Yes.

Q. What is it?

A. Another psycho message that just called my name stated my name.

Q. Were all these messages sent at or around the same time?

A. Yes.

Q. All from different numbers at or around the same time?

A. Yes.

MR. GREEN: Can you please Exhibit 27, please.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 27. Playing it from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

Q. Do you recognize that?

A. Yes.

Q. What do you recognize that to be?

A. Another Psycho message asking me if I'm working that day.

Q. Do you recognize who it was sent from?

A. No.

Q. Was it also sent to your personal cellular telephone number?

A. Yes.

MR. GREEN: Could you play Exhibit 28.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 28 from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

SERGEANT HEADLEY: Play it again.

COURT OFFICER JOHNSON: Replaying Department's Exhibit 28.

(Whereupon, the aforementioned video was played before the Court.)

COURT OFFICER JOHNSON: Paused at seven seconds.

Q. Do you recognize that exhibit, sergeant?

A. Yes.

Q. What do you recognize it to be?

A. Another anonymous text thread from Psycho 33.

Q. In these messages, is there any reference to the fact that it's a different number than other numbers used?

A. Yes.

Q. What does that mean to you?

A. That the person was going to keep changing their number consistently until I respond.

Q. And this also was sent to your personal

cellular telephone?

A. Yes.

MR. GREEN: You can play the final one. Exhibit 29.

COURT OFFICER JOHNSON: Publishing Department's Exhibit 29. Playing from the beginning.

(Whereupon, the aforementioned video was played before the Court.)

SERGEANT HEADLEY: Can you replay it.

COURT OFFICER JOHNSON: Replaying Exhibit 29 paused at four seconds.

Q. Do you recognize that exhibit?

A. Yes.

Q. Is that like the others sent to you from the anonymous number?

A. Yes.

Q. Do you know the person who sent it to you?

A. No.

Q. Was it sent to your personal cellular telephone?

A. Yes. It was.

Q. Was it sent at or around the same time as the other messages that we just reviewed?

A. Yes.

MR. GREEN: Commissioner, I offer these

collectively as Department's Exhibit 15 through 29.

MR. SANDERS: Just note my continued objection. And also relevance, because I forgot to add that in before. Some of Department's exhibits are not connected to misconduct.

HONORABLE MALDONADO: The objection is noted and I will admit them.

(Whereupon, Department's Exhibits 15 to 29 were received into evidence.)

Q. Upon receiving all of these messages that you just described, how did they make you feel?

A. Like I said, I was just so confused. And as it continued, you know, I just kept looking around looking over my shoulder. Because the messages always indicated where I was or who I was communicating with. So, I was scared.

Q. What, if any, impact did it have on your sense of safety?

A. Like I said, I was always hypervigilant. I had to, my aunt would always call me, you know, when I'm leaving work. To make sure I got to my car safely. They would stay up around, like my friends, like my support team. They would stay up around the clock and talk to me because I was so, I guess, becoming so paranoid and frustrated.

Q. What were you afraid of?

A. I don't know what's going to happen to me. I don't know who was either giving this stalker access or giving them my information. I was always looking around to see who would approach me. Who would talk to me. Who would attack me.

Q. Did there come a time that you reported these messages that you were receiving to anyone in authority?

A. Yes.

Q. What, if anything. Well, when did that occur approximately?

A. I believe I finally reported it, I think July of 2024.

Q. Do you know or do you recall what prompted you to report it to authority?

A. That was July 2024. Fourth of July weekend, my ex-partner visited me. Her, her sister, and nieces. And when they left, about fifteen minutes later, officers showed up to my home.

Q. Now, what part of the city do you live in?

A. Harlem.

Q. Did you live alone or with anyone else?

A. I lived alone.

Q. Can you describe for the Court what happened

in early July 2024, one evening when you were home alone?

A. Like I was saying, my ex-partner had just left my home. Fifteen minutes later, officers came to my door. I was speaking to my aunt on the phone when they showed up. They had my neighbor outside. So, initially when they knocked on the door and I answered, my neighbor was there. So I thought something was wrong with him. But the call was made for me and they said it was a noise complaint. And they stated that there was loud screams or loud noise coming from my apartment as though somebody was being injured or hurt.

Q. Did you recognize the police officers that arrived at your residence?

A. No.

Q. Were they in uniform?

A. Yes.

Q. Were they members of the NYPD?

A. Yes.

Q. Were they armed?

A. Yes.

Q. Did you identify yourself to them as a member of the service?

A. Yes.

Q. Prior to your doing so, did they indicate to

you in any way that they knew that you were a member of the service?

A. I don't believe so. I'm not sure.

Q. And what did you do when these police officers arrived at your residence and said they were responding to a report of someone screaming from inside your apartment?

A. Well, first after I identified myself, I was nervous because usually that's a domestic violence situation, and a lot of times cops are being killed because of, you know, responding to domestic violence jobs. So I identified myself. I let, and you know, just try to calm the situation. Let them know that I was home alone.

Q. And you said shortly after that occurrence, you notified some people in authority?

A. Yes.

Q. Who did you notify?

A. I notified IAB.

Q. By what method did you notify the Internal Affairs Bureau?

A. I called the command center.

Q. And what, if anything, did you report?

A. I told them I started receiving these anonymous messages from December 2023 and it was

ongoing for a period of time. The person always knew where I was, what I was doing, where I was going, who I was with. I reported that, you know, the incident with the cops showed up to my place.

Q. And did you provide the Internal Affairs Bureau with the messages that you have just identified for the Court that are in evidence?

A. Yes.

Q. Now, did there come a time that you learned that anyone else other than you and Shatorra Foster were receiving similar messages?

A. Yes.

Q. Approximately when did you hear about someone else receiving similar messages?

A. I don't recall exactly when they told me, but I know several colleagues started receiving those messages as well.

Q. Could you tell us who received those similar messages?

A. Shatorra Foster, obviously. Captain Babb. Captain Gilbert. Officer Holmes. Officer Aiden Budd. Lorraine Wade. Detective Lorraine Wade.

Q. And what was the nature of the messages that the other people had received?

A. It talked about staying away from Trevlyn.

Trevlyn, me. If you pretty much continued interacting with her, like that interaction would jeopardize your career.

Q. Do you know a member of the service named Jeymi Montas?

A. Yes.

Q. And how do you know her?

A. We worked together at the 40 Precinct. I think back in 2013, 2012, I believe.

Q. Did you also have a friendly as well as physical relationship with her at some point?

A. Yes.

Q. Do you know if she received any similar messages?

A. Yes, she did.

Q. Do you know a member of the service named Shareefa Abdulali?

A. Yes.

Q. And how do you know her?

A. She was one of my cops when I was assigned to Midtown South.

Q. Did you have a sort of mentor/mentee relationship with her?

A. Yes. Initially.

Q. Do you know if she received any similar

messages?

A. Yes. She did.

Q. How do you know?

A. She forward them to me.

Q. I'm going to hand you a six-page exhibit, if I may. I ask you to look at it and identify it.

(Whereupon, the aforementioned document was presented to the witness on the stand.)

(Whereupon, Department's Exhibit 30 Text Message to Aiden (1 page); Text Message to Captain Babb (1 page); Text Message to Captain Gilbert (1 page); Text Messages to Police Officer.
Abdulali (2 pages); Text Message to Sharon (1 page) ws marked for identification.)

MR. GREEN: I'm handing you what's deemed marked Department's Exhibit 30 for identification. I ask that it be deemed marked Department's Exhibit 30 for identification. I ask you to take a look at that six-page exhibit. Let us know when you're finished.

Q. Do you recognize those six pages?

A. Yes.

Q. What do you recognize them to be?

A. They're sent from different anonymous numbers. Two different members of the department that I had a close relationship with.

Q. Are these messages examples of the one you were just referencing that people had received about you telling them to cease contact with that person, that you were a bad person et cetera?

A. Yes.

Q. And did you yourself receive these messages?

A. Yes.

Q. How did you get the messages?

A. You're speaking of, as far as my colleague?

Q. Yes. How did you get copies?

A. They screenshot it and sent it to me.

Q. And then, did you provide those to the Internal Affairs Bureau?

A. I did.

Q. Are those fair and accurate copies of the screenshots that you provided to the Internal Affairs Bureau?

A. Yes.

MR. GREEN: I ask that these collectively be deemed marked as Department's Exhibit 30 in evidence.

HONORABLE MALDONADO: It's a six-page exhibit?

MR. GREEN: Yes, ma'am.

MR. SANDERS: Can you note my standing

objection, your Honor. And also can we like identify each one of those things and where they're from, so we can keep the record straight. It's just six copies.

MR. GREEN: I was going to.

HONORABLE MALDONADO: Why don't we do that.

MR. GREEN: Sure.

Q. Could you go through each page and indicate to whom they were sent or from whom you received them?

A. Page 1. It was sent from anonymous number to Officer Aiden Budd. Page 2 anonymous number to, that would be Captain Babb. Page 3 from anonymous number to Captain Gilbert. Page 4 anonymous number to Officer Abdulali, Shareefa. Page 5 anonymous contact number to. Well, this one was to me. And the final page, was an anonymous number to Officer Holmes, who was the partner of, or ex-partner, for Captain Gilbert.

MR. GREEN: I again ask that these be deemed marked Department's Exhibit 30 in evidence.

HONORABLE MALDONADO: Mr. Sanders.

MR. SANDERS: Note my standing objection.

HONORABLE MALDONADO: Same objection. Okay. So noted. They are admitted.

(Whereupon, Department's Exhibit 30 was admitted in evidence.)

Q. Now, sergeant, did you have conversations with the people that received these messages?

A. Yes.

Q. And did these messages, having been sent to other people, friends and associates of yours, did they impact any friendships in any way that you had with any of these people?

A. It did.

Q. Can you explain to the Court what the impact was?

A. Some people, colleagues that I've had 18-year relationships with, 15-plus relationships with, they didn't want to contact be in communication with me. They didn't want to talk to me anymore because they were also scared and they didn't want their careers to be jeopardized.

Q. How did you learn that that was their decision or point of view?

A. Some of them told me. Others just distanced themselves.

Q. Who told you that he or she did not want to be in a relationship with you, friendly relationship with you anymore?

A. Aiden Budd. He also, he works for Community Affairs where her brother is assigned, Commissioner

Foster. And it felt like any communication with me will impact his career. The others just.

Q. You indicated a little while ago that you knew a sergeant named Jeymi Montas?

A. Yes.

Q. Do you know if she received any similar messages?

A. She did.

Q. What impact, if any, did those messages have on any relationship you had with Sergeant Montas?

A. Nonexistent. She received the messages. She told me about it. She said her mom and her sister was also getting these messages to stay away from me. She also got a message indicating that I saw her child naked or something like that. And Jeymi, she said of course you know that's not true. And like I said, we had a really great relationship and she had to. She didn't want to speak anymore because she didn't want the impact to affect her career and her kid.

Q. So these messages being sent to other people, could you describe if they had impacts on both work and non-work related relationships?

A. It did. I mean I was embarrassed. You know, isolated. No one really wanted to be, you know, be seen with me, talk to me. And it was so difficult

because I used to work with our department ceremonial unit. So, I come in the room, I'm accustomed to people from across the room excited to speak to me and we hug and we take pictures. To go from being known to everybody treating me like oh, my God, this is a disease, this is plague or something; like stay away from me.

Q. Did you share the fact that you were going through this difficulty with Shatorra Foster?

A. I did.

Q. Do you recall what, if anything, her response was?

A. Her response was it was great. It was protective. It was, you know, I got you and look out for you. You know, be there for you. Like nobody's going to F with you, you know. They don't know who they're playing with.

Q. Now, did there come a time that these messages ended, that this swatting, people being sent to your residence, the messages to you, to other people outside and inside the department about you; did there come a time that all that ended?

A. Yes.

Q. Approximately when was that?

A. It ended, I think the last text message I

received was September 2024.

Q. And do you know why it ended?

A. I couldn't say. Well, actually I could. I'm sorry. Some of the first week in September. Someone forward me a screenshot that Shatorra Foster was modified and since then, I've received one additional message. And that was it. It ceased after that.

MR. SANDERS: Objection. She's speculating. She's a attributing that to her being modified? I mean, he asked her why. That's speculation.

MR. GREEN: The witness didn't say who sent the messages.

MR. SANDERS: Yeah, but she's trying to make a connection between the modification and the messages stopped.

HONORABLE MALDONADO: I'll allow it. Go ahead.

Q. After Shatorra Foster was placed on modified assignment, did you receive any additional messages?

A. One additional message.

Q. Do you recall what its nature was?

A. I don't recall.

MR. GREEN: May I have one moment.

HONORABLE MALDONADO: Yes. Of course.

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MR. GREEN: Just two additional questions.

Q. Prior to the messages coming to an end, did you know who was sending them?

A. No.

Q. Did you have any idea at all who was sending them?

A. No.

Q. When the messages ended, did you believe you knew who had sent these things?

A. No.

Q. Did you ever confront Shatorra Foster and ask her if she was the one who had sent them?

A. No.

Q. Did you ever ask her specifically were you the one who sent these messages?

A. I don't remember if I asked her.

MR. GREEN: Nothing further, Commissioner.

HONORABLE MALDONADO: Why don't we take a ten-minute break and we can start cross. I'll advise the witness not to speak to anybody about your testimony. Ten minutes.

(Whereupon, a short recess was taken.)

HONORABLE MALDONADO: Back on the record. I'll remind the witness you are still under oath.

MR. SANDERS: May we approach?

HONORABLE MALDONADO: Yes.

(Whereupon, a sidebar discussion was held.)

HONORABLE MALDONADO: We're back on the record. Mr. Sanders, you may proceed.

MR. SANDERS: Thank you.

CROSS EXAMINATION BY
MR. SANDERS:

Q. Good afternoon, Sergeant Headley.

A. Good afternoon, Mr. Sanders.

Q. I'm going to ask you a number of questions related to the time period in question. Now, the Department Advocate's showed you 30 exhibits a little earlier in this case?

A. Correct.

Q. You have any evidence that you provided to the investigators that connect the sender of those messages to Shatorra Foster?

A. No.

Q. Did you ever suggest to the department that those messages are connected and delivered by Shatorra Foster?

A. No.

Q. During this time period, you were a lieutenant, right?

A. Which time period?

Q. This time period where this dealing-ship, whichever way you call this dealing-ship started, correct?

A. No.

Q. What was your rank then?

A. I was a sergeant.

Q. Okay. Sergeant. What's the rank of sergeant in New York City Police Department?

A. First-line supervisor.

Q. And does the department, when you get promoted to that position, does the Department entrust some standard to you as you are now first-line supervisor?

A. Yes.

Q. What are some of those standards?

A. To protect and serve. To. I can't even think of what that would possibly be right now.

Q. What about managing personnel?

A. Yes. That could be one of them.

Q. That could be one of them. Did you go to basic managing operations course also known as B mock?

A. Some time ago. Yes.

Q. Did it have any discussion with you as a new front-line supervisor with regards to your obligations

as a sergeant interacting with other members of the service?

MR. GREEN: Objection. Relevance.

HONORABLE MALDONADO: I'll allow it.

A. Yes.

Q. What did you learn during that training course?

A. They talked about fraternization.

Q. What about fraternization?

A. No fraternization with a member that's assigned to your own command.

Q. Did you understand that that was only your own command?

A. Yes.

Q. What about junior rank such as police officers or detectives?

A. If it's within your own command. No, it's not. It's not a problem.

Q. Did they talk about power dynamics between being supervisor and a subordinate?

A. They probably did. It's been a long time.

Q. Did they talk about sexual harassment?

A. Yes.

Q. What did they talk about with regard to sexual harassment?

A. You report it. You report sexual harassments.

Q. What about the dynamics between subordinate and supervisor?

A. What about the dynamics? I'm sorry. I'm trying to understand what you're saying.

Q. It's very easy. As a sergeant, that having a so-called relationship can be viewed as a form of sexual harassment?

A. Not if you're in the same command.

Q. I'm not asking about your understanding. I'm talking about the training. Do you recall whether or not in the New York City Police Department that you were taught that having a relationship with a subordinate can be construed with sexual harassment?

A. I don't recall that.

Q. You don't recall that. When was the last time you went to the sexual harassment training?

A. I believe I had a train training, a brief training last month some time.

Q. And where was the training held?

HONORABLE MALDONADO: Excuse me. I didn't hear your response.

SERGEANT HEADLEY: It was last month.

Q. Where was the training held?

A. It was at 375 Pearl Street building.

Q. And why did you go to that training?

A. I had to attend that training for EEO remedial.

Q. That was related to a prior complaint that you had filed against you?

A. Yes.

Q. What was it regarding?

MR. GREEN: Objection. Relevance.

HONORABLE MALDONADO: I'll allow it.

A. It was regarding a complaint. Well, the Department findings for inappropriate physical contact with a female officer.

Q. Was part of that decision related to power dynamics between supervisor and subordinate?

A. It could be articulated that way.

Q. It could be articulated or was that in the decision?

A. I'm not sure if that was in the decision. The decision was guilty for inappropriately physical contact.

Q. And what penalties did you receive?

A. I received 45 vacation days. Dismissal probation. EEO retraining. Highway therapy.

Q. What's highway therapy?

A. Highway therapy is when you send an MOS who has, whether or not they have made a complaint against another member of the department or messed up, they send them to the far-end of another precinct or a borough.

Q. So you believed you received highway therapy for your founded misconduct?

A. Yes.

Q. Okay. Now you went to Internal Affairs to report this incident of anonymous calls to you, right, and messages, correction?

A. I did.

Q. As a member of the New York City Police Department, if you are involved in serious misconduct, is there a must report mechanism for you to self-report yourself?

A. Yes.

Q. During the course of your dealing-ship with Shatorra Foster, did you ever engage in misconduct?

A. No.

Q. Did you ever have any sexual contact with Shatorra Foster in the workplace?

A. No.

Q. What about the dormitory?

A. No sexual activity occurred at the dormitory.

Q. Did you ever search NYPD databases for Shatorra Foster's name?

A. No. I did not.

Q. Prior to today, did you review any documents?

A. I'm sorry?

Q. Prior to today, your testimony, did you review any documents?

A. Yes. I reviewed a few documents in regards to.

Q. Are you aware that the Internal Affairs Bureau established during the course of this investigation that you accessed the CPR database searching for Shatorra Foster's name on November 15, 2023; do you recall that?

A. I don't recall accessing the database to search for her name. What apps? I don't know. Is it CPR? Is it?

Q. I just said CPR.

A. No. I have not accessed CPR to look Shatorra up.

Q. So if it's in the Internal Affairs investigation, are you suggesting that that is an incorrect entry?

A. I'm not indicating that. I'm saying I don't recall looking her up.

Q. Well, first you said you didn't do it. Now you're saying you don't recall.

A. I don't recall. I didn't do it. I don't know. Can both work right now? Because I don't recall looking up Shatorra's CPR.

Q. Let's assume for a minute that was done. Would that be proper use of department resources to search for another member of service?

A. Would it be appropriate? As a supervisor, it should be fine. But in this case, I don't recall looking up any records for Shatorra.

Q. Okay. Well, the Department Advocate's went through painstaking detail explaining what supervisors are, so let's talk about it. As a sergeant, can you discipline a police officer that's not your direct subordinate, yes or no?

A. Yes.

Q. How about a detective?

A. Yes.

Q. So those subordinates that don't directly work for you, you can discipline, right?

A. Yes.

Q. What about civilian members of the service, can you discipline them?

A. Yes.

Q. So the scope of your job as a supervisor is not necessarily related to your direct subordinate, but anyone theoretically below your rank, correct?

A. Correct.

Q. So when there was some testimony about whether or not you can have an impact on Foster, that wasn't necessarily accurate, was it?

A. I wouldn't agree with that.

Q. I'm talking about in theory (crosstalk) --

A. No --

Q. Listen now.

HONORABLE MALDONADO: Don't talk over each other. Ask the question. Wait. You answer. One at a time.

Q. I'm talking in theory. Did Shatorra Foster outrank you?

A. No.

Q. Okay. So, in theory as a supervisor, you can impose enforcement action against Shatorra Foster, correct?

A. In theory, I could enforce disciplinary action against a detective.

Q. And do you remember that's one of the reasonings behind the EEO training that the department as a whole does not want supervisors having so-called

relationships with their subordinates, correct?

A. Shatorra Foster was not my subordinate --

Q. I'm talking --

A. -- in where we worked.

Q. I'm talking about any subordinate.

A. No. Because there's members of the department who are married to lower ranking members. There's chiefs married to sergeants. There's sergeants married to police officers.

Q. That's different than what you call dealing-ship, right?

A. It's not farfetched, no.

Q. Now, let's go back to 2023. Now you testified a little bit earlier that you took a picture with Shatorra Foster, right? You wanted a picture with her. Do you remember testifying?

A. When we initially met, yes.

Q. Yes. Do you see a problem between this case and the other case that you were found guilty of misconduct --

MR. GREEN: Objection.

Q. -- in that case you were also --

HONORABLE MALDONADO: Sustained.

Q. Were you ever accused in the past of wanting to take pictures with other female members of the

service?

MR. GREEN: Objection.

HONORABLE MALDONADO: I mean I can take judicial notice if it's (crosstalk) --

MR. SANDERS: Okay. All right, your Honor. I don't want to hold things up. I'll go past it.

HONORABLE MALDONADO: We already have decision issues by the PC on this.

MR. SANDERS: I got you. All right.

Q. So now, a little bit earlier, you testified that Shatorra Foster has never been to your apartment, correct?

MR. GREEN: Objection. That wasn't the witness's testimony.

MR. SANDERS: Well, let me see if I recall.

Q. I think you testified, let me see if I have it right, you were asked if you have ever been to each other's houses and you said no; is that correct?

A. I said no at that time when the initial messages were. I believe when the initial message came through. But she did come to my apartment.

Q. How many times?

A. Accountable times that I'm aware of.

Q. Did you ever borrow money from Shatorra Foster during your dealing-ship?

A. Borrow money?

Q. Did you ever borrow money?

A. No. I never borrowed money. She would purchase something for me and I would Zelle her.

Q. Did she ever give you money?

A. She gave me, I believe, it was $200 for my birthday and I Zelle'd it back.

Q. Did you ever ask her for money to pay for a mortgage so you could buy in a co-op?

A. No.

Q. Have you ever assaulted Shatorra Foster?

A. No.

Q. Did you ever assault her with sexual toys in your home apartment?

A. No.

Q. Did you ever tell Internal Affairs about that?

A. About?

Q. About the incident?

A. What incident?

Q. Well, let me ask you a question: Was there an incident where Shatorra Foster said "you hurt me" in June of 2024, about a month later before you made that

complaint to Internal Affairs; did you tell them about that?

A. I hurt her in what way? I don't recall hurting her.

Q. That you took a sexual toy and jammed it in her vagina, hurt her, and then took the video and sent it to her; do you recall that?

A. Shatorra is a virgin. I never used a toy on Shatorra. And I never jammed a toy in her vagina.

Q. Did you ever send her a video?

A. I sent her a picture of her vagina. Yes.

Q. Did you ask for her consent before you took a picture of her vagina?

A. Yes.

Q. Where is the picture now?

MR. GREEN: Objection. Relevance.

HONORABLE MALDONADO: Overruled. A little bit more leeway subject to connection.

MR. SANDERS: I understand. I'm asking for a reason.

Q. Do you still have the picture?

A. Do I still have it?

Q. Yes.

A. No.

Q. Okay. When you met with the Internal Affairs

Bureau, did they ever show you, did you go through all these documents that were just produced in the Department Advocate's case here, the Exhibits 1 through 30?

A. Those were the exhibits that I provided.

Q. I'm asking did you go through each one of those exhibits and did they ask you about all those exhibits?

A. We reviewed the exhibits.

Q. All of them? Not some of them. All of them?

A. The ones that were presented today, yes.

Q. All 30?

A. Yes.

Q. And during the interview, did you tell them at any time Shatorra Foster, you have a direct connection to Shatorra Foster?

A. Yes, I did.

Q. How?

A. I'm sorry. Did I tell Internal Affairs that I had a connection with?

Q. Meaning, you can prove that she sent those messages to you?

A. I did not say that she sent those messages to me and I did not report to IAB that she sent those messages to me.

Q. When were you promoted to lieutenant?
A. I was promoted to lieutenant August of 2024.
Q. Now, when you were promoted to lieutenant, did you have to go to another training class?
A. Yes. I went to B mock.
Q. And did you learn the same things about sexual harassment, fraternization in the workplace there?
A. Yes.
Q. Did there come a point in time where you brought a lawsuit where you sued Shatorra Foster, correct?
A. Yes.
Q. In the course of that lawsuit, she counterclaimed you and accused you of certain forms of misconduct, correct?
A. Yes.
Q. Did you receive notice of it?
A. Yes.
Q. According to the department policy, did you self-report to Internal Affairs that you were being accused of sexual harassment in the NYPD dormitory?
A. At the time, the cross complaint. I've learned from the cross complaint that she's alleging that I sexually assaulted her.

Q. Right. You became aware of sexual misconduct or at least you're being accused of a crime, correct?

A. Accused of a crime. Once I learned of it, you had already notified the department.

Q. That's not what I asked you.

A. Okay.

Q. According to department policy, if you look at the EEO policy as well as the Internal Affairs policy, are you obligated as a member of the service to self-report if you are being accused of a crime; yes or no?

A. Yes.

Q. Did you report yourself to the Equal Employment Opportunity to tell them you'd been accused of sexual assault in the work?

A. The department was already aware.

Q. I'm asking did you notify (crosstalk) --

HONORABLE MALDONADO: Your answer?

A. No, I did not.

Q. What about the Internal Affairs Bureau, did you notify the Internal Affairs Bureau that you were being accused of sexual assault right here in NYPD headquarters?

A. No, I did not.

Q. And would that be a violation of department

policy?

A. Yes.

Q. Were you ever interviewed about allegations that you sexually assaulted Shatorra Foster in the workplace?

MR. GREEN: Objection.

MR. SANDERS: Well, I'm going to motivated basis. That's why I'm asking these questions. I'm not asking about the lawsuit. I'm asking about her motivation and basis for the recordings. I'm just going to ask.

HONORABLE MALDONADO: I'll give you some leeway. Go ahead.

A. Can you repeat the question, please.

MR. SANDERS: Can we get a read back.

(Whereupon, the referred to question was read back by the Reporter.)

A. No.

Q. Now, this what you had called a dealing-ship, I believe what you called it. That wasn't a relationship to you, right?

A. That wasn't a relationship to me?

Q. Right.

A. A dealing-ship is a sexual, intimate relationship. It's the same thing.

Q. It's the same thing?
A. Yes.
Q. Now, you said a little bit earlier that you introduced Shatorra Foster to your family members?
A. Yes.
Q. And you testified a little bit earlier, if I'm not mistaken, that it was going to be taken to the next level and that you changed your mind because you weren't compatible for whatever reason. Why?
A. I testified that I would be interested in taking it to the next level. However, we did not.
Q. Wasn't, during the time of this dealing-ship with Foster, you were also in a relationship with another woman?
A. I was not in a relationship with someone.
Q. I'm using the word relationship because I'm trying to keep it clean about sexual misconduct --
MR. GREEN: Objection.
HONORABLE MALDONADO: Sustained.
Sustained.
Q. Were you also dealing with another female?
A. I later started dealing with someone else.
Q. Was she also a member of the department?
A. No.
Q. Were you also dealing with any other female

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member of the department?

A. When or have I? What was the question?

Q. I'm talking about during the time you were dealing with Shatorra Foster.

A. I don't recall dealing with anyone else.

MR. SANDERS: Nothing further.

HONORABLE MALDONADO: Mr. Green?

MR. GREEN: May I have a moment.

HONORABLE MALDONADO: Yes.

MR. GREEN: Commissioner, no, ma'am. No redirect.

HONORABLE MALDONADO: Okay. Thank you very much for your testimony. You are excused.

(Whereupon, SERGEANT TREVLYN HEADLEY left the witness stand.)

HONORABLE MALDONADO: Okay. Mr. Green.

MR. GREEN: Yes, ma'am.

HONORABLE MALDONADO: I have a witness list here of 20 people. I just wanted to see who you planned on calling.

MR. GREEN: Understood. And that's no more than two or three additional people. And in fact, I wanted to raise one issue with you. One of the people I wanted to call is.

HONORABLE MALDONADO: Right Sergeant

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Morano is one of them.

MR. GREEN: Sergeant Morano will be the next witness. Yes. Or there are two other people on the list. One of them is number 13, Sergeant Jeymi Montas. Sergeant Montas just had surgery and she is at home recuperating. She is home recuperating. However, she indicated to me as recently as this morning that she would be willing to appear remotely to testify. Essentially, her testimony would largely be about receiving the similar messages and breaking off any and all contact with Sergeant Headley as a result. That's essentially what she would say. She was not interviewed by members of Internal Affairs Bureau, so there's no official interview of her to offer in lieu of her testimony. Just as a side.

HONORABLE MALDONADO: Mr. Sanders?

MR. SANDERS: What's that have to do with Shatorra Foster?

MR. GREEN: One of the charges in the case deals specifically with sending the messages to the person, the person's immediate family, a third-party with whom such person or persons were acquainted. It's spelled out in the charges. And Jeymi Montas, it wasn't just her. It was her family members.

MR. SANDERS: But it's got to be a

forensic connection. Not just rank speculation. Most of the trial --

HONORABLE MALDONADO: So I imagine if there is such evidence, which I'm not assuming, that the Internal Affairs, sergeant from Internal Affairs will --

MR. GREEN: Yes, ma'am.

HONORABLE MALDONADO: -- testify as to how that conclusion was reached. Whether it's correct or not is for this tribunal to determine in the long run. But who else?

MR. GREEN: In addition to Sergeant Montas, number 17 Police Officer Shareefa Abdulali.

HONORABLE MALDONADO: What's the offer of proof?

MR. GREEN: She, like Sergeant Montas, received these messages as well, and contacted Sergeant Headley, and forwarded the messages that she received to Sergeant Headley. She, however, did not break off her mentor/mentee relationship with Sergeant Headley.

HONORABLE MALDONADO: Mr. Sanders, same objection?

MR. SANDERS: Yes.

PROCEEDINGS

HONORABLE MALDONADO: Mr. Green, I am not inclined right now to have sort of secondary testimony. Especially via remote. We may be able to reconsider after the testimony from Sergeant Morano.

MR. GREEN: Tomorrow Sergeant Morano as well as Police Officer Abdulali will be here in person.

HONORABLE MALDONADO: Okay.

MR. GREEN: And Abdulali's testimony will be very, very brief anyway. Probably 10 to 20 minutes.

HONORABLE MALDONADO: I assume the IAB person will be the one we'll call first.

MR. GREEN: Yes. Unless you reconsider, and then I could call Officer Abdulal first and within a half-hour she would be finished.

HONORABLE MALDONADO: No. Let's have IAB first. Any other matters we should take care of on the record?

MR. SANDERS: Can we, in housekeeping, can I have the exhibits beforehand. There's a whole lot of electronic stuff so we can identify stuff beforehand.

HONORABLE MALDONADO: Okay. I am going to close the record now and we can have a discussion off the record. So thank you very much. We will convene tomorrow.

(Time noted: 4:23 P.M.)

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C E R T I F I C A T E

STATE OF NEW YORK)
ss:
COUNTY OF KINGS)

I, VANESSA WALKER, a shorthand reporter within and for the State of New York, do hereby certify that the within is a true and accurate transcript of the statement taken on 09/08/2026.

I further certify that I am not related to any of the parties to this action by blood or by marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 8th day of September, 2026.

Vanessa Walker